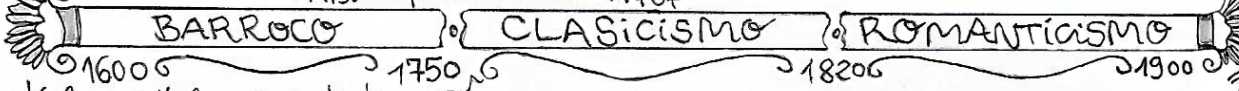
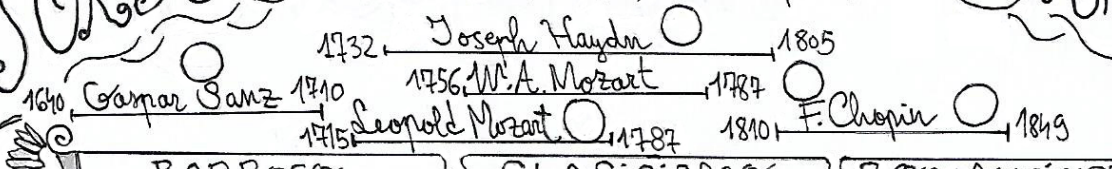


DESORDEN PERIÓDICO

• RELACIONA cada pieza (1-5) con su compositor...



...y adjudícale su título correspondiente:
OOO MINUET OVALS OMATACHÍN

PISTAS:
• Composición muy sobria, académica y ortodoxa.



1.

(A) Musical notation for a piece in G major, 3/4 time, with dynamics like *mf* and *p*.

(B) Musical notation for a piece in G major, 4/4 time, with dynamics like *mf* and *p*.

PISTAS:
• Melodía dinámica, alegre y flexible.
• ¡Compuesta a la edad de 5 años!



2.

(A) Musical notation for a piece in G major, 3/4 time, with dynamics like *mf* and *p*. Includes a diagram of a guitar with 'opción (B) HARM. x II VII IV'.

(B) Musical notation for a piece in G major, 4/4 time, with dynamics like *mp* and *a*.

OPCIÓN (B) (ORIGINAL)



Única de las piezas original para VIHUELA, antepasado de la GUITARRA.

PISTA:
• Ritmo de aire popular, festivo.
• ¿Cuál es la relación entre la tonalidad y la armadura? ¿Por qué?

3.

Musical notation for a piece in G major, 3/4 time, with dynamics like *p* and *f*.

--- Dig. (MI) ---

Musical staff with notes, accidentals, and dynamic markings. Includes a drawing of a person writing at a desk with a star and moon.

PISTAS:

- Fraseo libre, expresivo e irregular.
- Armonías densas y complejas

Moderato

4. n° 10

Multiple musical staves with complex notation, including fingerings, dynamics (p, f, mf, mp), and articulation. Includes a drawing of a cat and the text 'MEU'.

PISTAS:

- Ortodoxia compositiva y contención pero con cierta libertad melódica y expresiva

(A) Moderato

5.

Musical staff with notes, dynamics (p, mp, mf), and articulation. Includes a drawing of a person writing at a desk.

Musical staff with notes, dynamics (mp), and articulation. Includes a drawing of a person writing at a desk.



ADICIONES:
MARCOS
LOPETEGI,
2020

